

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trumpet in C 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

con sord. (cup mute)

pp $\leftarrow$ *mp* $\rightarrow$ *pp* $\leftarrow$ *mp* $\rightarrow$

9 *pp* $\leftarrow$ *mp* *pp* $\leftarrow$ *mp* $\rightarrow$

B open

19 *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

23 *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

29 **C**

34 *f*

37 **D**

41 **E**

56 *mf*

F

11

The musical score is written for a single trumpet in C. It begins with a 4/4 time signature and a tempo of Andante (♩ = 76). The key signature has one sharp (F#). The score is divided into six sections labeled A through F. Section A (measures 1-8) includes a 'con sord. (cup mute)' instruction and dynamic markings of *pp* and *mp*. Section B (measures 9-18) starts with an 'open' instruction and features triplets and dynamic markings of *mp* and *f*. Section C (measures 19-28) continues with triplets and *mp* to *f* dynamics. Section D (measures 29-36) features a forte (*f*) dynamic and includes triplet markings. Section E (measures 37-40) continues with a forte (*f*) dynamic. Section F (measures 41-55) includes a piano (*p*) dynamic and a 10-measure rest. The score concludes with a 11-measure rest in measure 56, marked with a *mf* dynamic.

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

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A

2

3

f fp < mf > f 3 fp < mf > p f 3 fp

6

f fp f mp < f

B

9

f p f f 3 fp < mf > f 3 fp < mf >

13

4

f fp < mf > mp

C

20

f

D

25

5

mp f

34

2

39 **E**

f

43

ff

48 **F**

f *fp* < *mf* > *f* *fp* <

52

mf > *f* *fp* *f* *f* *p* *f*

55

mp < *f* *f* *p* *f*

58 **G**

f *p* *f* *mp* *mp* < *f* *f* *p*

61

f *f* *p* *f*

63

mp < *f* *f* *p* < *f*

Trumpet 1

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
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A

2

mp *f* *mp*

5

f *mp* *f*

9

mp *f* *mp*

11

f *mp*

13 **B** 6 **C** 7 **D** 6

f

33 **E** 3

mf *f* *mp*³

38

f 3

40 **F** 2

43 *f* 3 3 3

46 **G** 2 3 *mp* *f* *mp* *f*

53 **H** *mp* *f* *f*

56 3 3 3 3

58 *p* 3 *f* *mp*

62 **I** 7 **J** *mf* *f* *mp* 3 3

71 *f* 3

73